

Convocation Hall
Memorial Organ

Tenth Anniversary
Recital Series

with organist

Jeremy Spurgeon

Saturday, 8:00 p.m.

October 15, 1988

Convocation Hall
Old Arts Building

Program



Programme

Fantasia in G BWV 572

Johann Sebastian Bach
(1685-1750)

From the Eighteen Leipzig Chorales:

J.S. Bach

Schmücke dich, o meine Seele BWV 654
(Deck thyself, my soul, with gladness)

Prelude and Fugue in F BuxWV 145

Dietrich Buxtehude
(c1637-1707)

Preludio al Vespro di Monteverdi

Michael Tippett
(b.1905)

"Noel Canadien"

John Mitchell
(b.1947)

Suite on the Huron Carol (Jesous Ahatonhia) (1988)

1. Plein Jeu
2. Récit de Nazard
3. Trio
4. Tierce en Taille
5. Noel sur les Grands Jeux

INTERMISSION

Sonata no. 4 in B flat (1844)

Felix Mendelssohn
(1809-1847)

1. Allegro con brio
2. Andante religioso
3. Allegretto
4. Allegro maestoso e vivace

Passacaglia and fugue in C minor BWV 582

J.S. Bach

Jeremy Spurgeon

Born in London, England, Jeremy Spurgeon studied organ with Gillian Weir and Eric Chadwick at the Royal Northern College of Music in Manchester, and with Lionel Rogg at the Geneva Conservatoire where he won the Premier Prix de la Classe de Virtuosit .

In 1980 he was appointed organist and Choirmaster of Edmonton's All Saints' Cathedral where he has since appeared with many local artists and ensembles including the Edmonton Symphony Orchestra, The Richard Eaton Singers, Pro Coro Canada and The Edmonton Opera. Jeremy Spurgeon has performed internationally as organist and piano accompanist in Canada, Britain, Italy, France and Switzerland.

The second recital of the Convocation Hall Memorial Organ Tenth Anniversary Series will take place on Saturday, November 5th at 8:00 p.m.. Guest organist Bruce Wheatcroft will present works by Alain, Gigout, Reger, Bach, Clerambault among others.

Tickets for this concert are available from the Department of Music, 3-82 Fine Arts Building, 432-3263.